

#### Title: RECYCLING PAPERS BECOME FISH!

Age category: 6 -12 years old

Authors: Istituto dei Sordi di Torino www.istitutosorditorino.org

#### Competences:

- The students will use their creativity in order to use again recycled paper instead of throw it away.
- The students will know to use their manual dexterity.

## Competences according to European curriculum:

http://eur-lex.europa.eu/legal-content/EN/TXT/?uri=LEGISSUM%3Ac11090

#### Formative assessment:

- Identify the materials
- Explain the actions to do on the materials: what to do first and the different phases
- Explain the creativity: what they what to create with the material they have, what they want to do.

#### Summative Assessment:

- Communicate personal thoughts, impressions, creativity and manual competences.
- Stimulate creativity.

### Specific vocabulary list/Keywords:

• Recycling, paper, material, imagination, creativity, new objects, new drawings.

## Short description of the educational context/scenario:

The teacher and the children will collect papers to throw away, but still in good conditions.



The teacher will explain that it is important to re-use materials still in good condition because if we always throw away everything that is old, we create pollution and create bad environment for us and for all living creatures. In order to make that explanation more clear, the teacher can show two videos: "Recycling" and "Big fish, little fish".

The teacher can teach new vocabulary about recycling activity and about the way to describe the environment that has different shapes as the papers that we can use. What can we do with big and little pieces of paper? The teacher can help the pupils in both actions, the creative one and the practical one.

The teacher will always assist the students.

### Materials needed/Technical requirements:

Scissors, liquid glow, used papers or recycling papers.

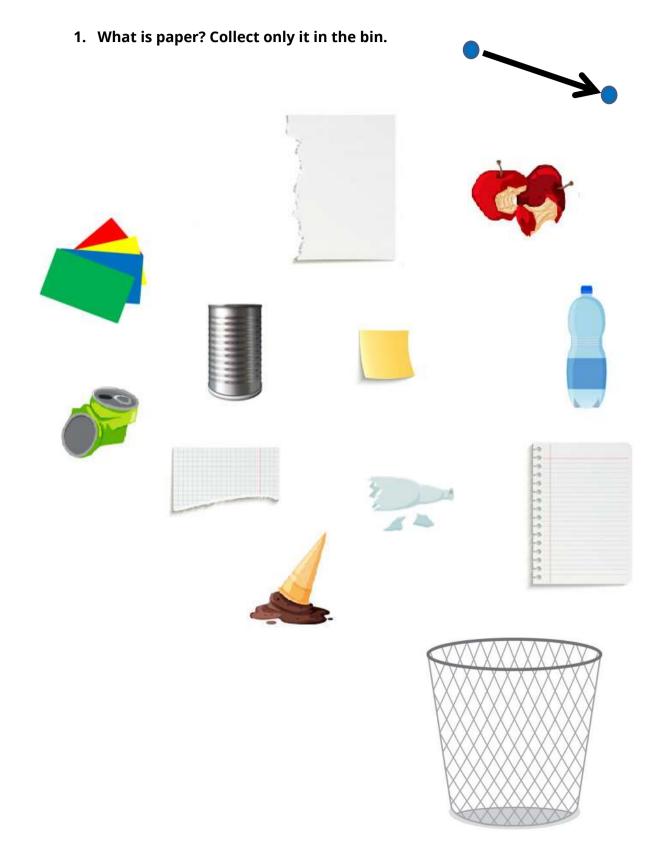


### Focus on sign language:

• Sign the new vocabulary, sign the paper materials that usually are thrown away and show that they are needed in order to create something new, show how can be the shape of the hand in order to sign different sizes.









# 2. Order the steps for paper processing!



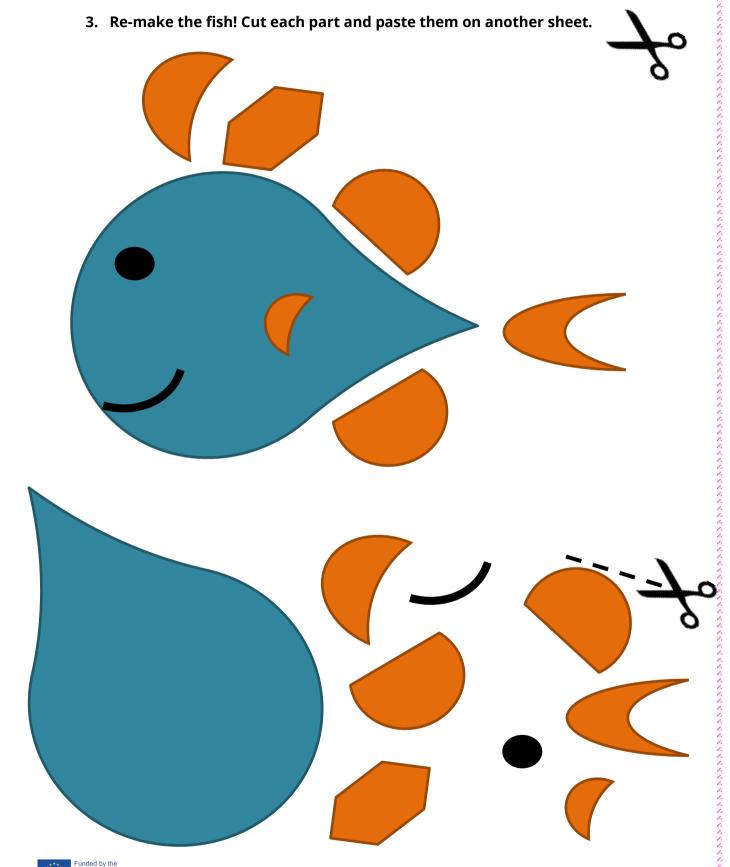












Funded by the Erasmust Programme of the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

You may find other resources for deaf learners on www.opensign.eu

### 2017-1-FR01-KA201-037433



# 4. Big fishes and little fishes. Circle only the little ones!





Funded by the Erasmus+ Programme, of the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

You may find other resources for deaf learners on www.opensign.eu





#### 5. Each fish its name!





WHALE

**JELLYFISH** 

**SHRIMP** 

**SEAHORSE** 

**SHARK** 





# Extend / Enrichment / Prolongations Web links with others digital tools:

- 1. <a href="https://www.youtube.com/watch?v=7IP0Ch1Va44">https://www.youtube.com/watch?v=7IP0Ch1Va44</a>
- 2. <a href="https://www.youtube.com/watch?v=jmgMdDH14sE">https://www.youtube.com/watch?v=jmgMdDH14sE</a>
- 3. <a href="https://www.youtube.com/watch?v=jAqVxsEgWIM">https://www.youtube.com/watch?v=jAqVxsEgWIM</a>
- 4. <a href="https://www.youtube.com/watch?v=Oxw6FoUNeT4">https://www.youtube.com/watch?v=Oxw6FoUNeT4</a>